

SEPTEMBER WORKSHEET

SCALES: PRACTICE PLAYING FROM C TO C INCLUDING ALL NOTES IN BETWEEN.

CHORDS AND STRUMMING PATTERNS

Strumming patterns for the four chords above:

C: $\begin{matrix} \text{p} & \text{v} & \text{p} & \text{p} & \text{p} & \text{v} \\ 1 & + & 2 & + & 3 & + & 4 & + \\ \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow \end{matrix}$

F: $\begin{matrix} \text{p} & \text{v} & \text{p} & \text{v} & \text{p} & \text{p} & \text{v} \\ 1 & + & 2 & + & 3 & + & 4 & + \\ \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow \end{matrix}$

G: $\begin{matrix} \text{p} & \text{v} & \text{p} & \text{p} & \text{v} & \text{p} & \text{v} \\ 1 & + & 2 & + & 3 & + & 4 & + \\ \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow \end{matrix}$

Am: $\begin{matrix} \text{p} & \text{v} & \text{p} & \text{v} & \text{p} & \text{v} & \text{v} \\ 1 & + & 2 & + & 3 & + & 4 & + \\ \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow & \downarrow & \uparrow \end{matrix}$

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ALL DOTS ARE C NOTES ON THE NECK. MEMORIZE THE LOCATIONS OF THESE NOTES.

BLUES IN C: PLAY THROUGH THIS PROGRESSION.