

SCALES: PRACTICE PLAYING FROM D TO D INCLUDING ALL NOTES IN BETWEEN.

CHORDS AND STRUMMING PATTERNS

D	G	A	EM	F#M	Bm
x x 0 1 3 2	3 2 0 0 0 4	x 0 1 2 3 0	0 2 3 0 0 0	1 3 4 1 1 1	x 1 3 4 2 1

 n v n n 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	 n v n n v n v 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	 n v n v n n 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	 n v v n v n v 1 + 2 + 3 + 4 + ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
 n n v n n n v n v n v 1 e + a 2 e + a 3 e + a 4 e + a ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	 n v n v n n v n v n v 1 e + a 2 e + a 3 e + a 4 e + a ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	 n v v n v n v n v n v 1 e + a 2 e + a 3 e + a 4 e + a ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	 n v n v n v n v n v n v 1 e + a 2 e + a 3 e + a 4 e + a ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

ALL DOTS ARE D NOTES ON THE NECK. MEMORIZE THE LOCATIONS OF THESE NOTES.

BLUES IN D: PLAY THROUGH THIS PROGRESSION.

	D / / /	(G) / / /	D / / /	/ / / /
	G / / /	/ / / /	D / / /	/ / / /
	A / / /	(G) / / /	D / / /	A / / /
	A / / /	G / / /	D / A /	D

To CODA

3xs